

## ARTISTS FELLOWSHIP PROGRAM

The Artists Fellowship Program was established by the California Arts Council (CAC) in 1987 to support the significant contributions made by California's artists. Each year fellowships are awarded to exemplary California artists. This award does not require a project or matching funds.

Fellowships are awarded to artists who are the primary creators of their work; not those who interpret or carry out work of others.

Each fiscal year recognizes different disciplines.

Media, New Genre, Digital Arts	2000-2001
Literature	2001-2002
Visual Arts	2002-2003
Performing Arts	2003-2004

**Media Arts:** audio art, video art, film, and screenwriting

**New Genre:** conceptual art, installations, performance art, interdisciplinary art, and other experimental art forms.

**Digital Arts:** web-based art created solely as an online art.

### ELIGIBILITY

To be eligible, the following criteria must be met:

- Applicant must be a working artist, with evidence of consistent professional achievement in media arts, new genre or digital arts (includes computer-based art) for at least the past 10 years;
- Applicant must be the primary creator, not the interpreter of the work of another artist;
- Applicant must be a United States citizen or permanent resident of the United States and a California resident for at least one year prior to the deadline date.

Ineligible are:

- Individuals enrolled in a bachelor's, master's, or related certificate granting program at the time of application;
- Non-professionals who produce art as a hobby; or
- A recipient of a CAC fellowship award in the past four grant cycles.

### COLLABORATIONS

Collaborations are limited to two artists. Both must meet the eligibility requirements and demonstrate a history of working together for at least five years. Collaborating artists must submit one application and work samples must reflect only their collaborative work. If selected, the two artists will equally share the \$5,000 award.

## REVIEW CRITERIA

Applications will be reviewed by a peer panel of artists and art professionals using the following criteria:

- Quality and originality of work, based on work samples submitted;
- Record of professional activity and achievement in the category selected, detailed in accompanying resume;
- Exceptional, continued aesthetic investigation of the medium in review.

### DEADLINE

All materials must be postmarked by **September 15, 2000**. Late or incomplete applications will not be accepted or reviewed.

### REVIEW PROCESS

During the initial round, panelists consider solely the quality of the work samples submitted. Materials are reviewed and voted on by panelists in a series of elimination rounds. The panel's final recommendations are reviewed by the Council.

### NOTIFICATION

Notification of Fellowship awards will be mailed to all applicants in Spring of 2001.

### IF YOU RECEIVE A FELLOWSHIP

#### Payment

Fellowships will be awarded in a single payment of \$5,000. All work produced with CAC Artists Fellowship funds remains the property of the artist.

#### Work Samples

Work samples will not be returned to fellowship recipients, but become part of the CAC archival documentation.

#### Reporting Requirements

To aid in program evaluation, each fellowship recipient must submit a brief summary of any career activities that resulted from the award, to be submitted within a year of the award.

#### Taxes

Fellowships are subject to tax regulation (Internal Revenue Code, Section 117). The CAC cannot advise recipients about deductibility of all or any portion of a Fellowship.

## DOCUMENTATION & WORK SAMPLES

Documentation of work in the format and number requested must accompany the application form (refer to specific discipline category for details). Do not send more than the required documentation. Reviews, brochures, etc., will not be reviewed or returned.

You are urged to submit samples of work that conveys the direction of the concepts and techniques you employ. It is highly recommended that you submit the maximum documentation for a more consistent, quality presentation in the highest, professional manner possible. Award decisions are based heavily on the documentation submitted.

### CARE AND RESPONSIBILITY

Although CAC staff makes every effort to handle documentation and work samples with care, the CAC cannot be held responsible for any damage or loss that may occur. If you want documentation returned by mail, you must enclose a self-addressed envelope with sufficient postage and protection. Unclaimed documentation will be disposed of 90 days after fellowship awards are announced. Applicants are strongly urged to submit copies of original tapes, scripts, etc. **Do not send original work.**

It is your responsibility to notify the CAC in writing if your address changes between the application deadline and the notification date.

## MEDIA ARTS

Media Arts funds audio artists (including radio), filmmakers, video artists, and scriptwriters. Applicants should be artists whose work emphasizes creative use of their medium. Applicants whose work is primarily commercial in intent will not compete successfully. **Artists who create media/audio installations should apply in the New Genre category.**

### COLLABORATIVE WORK SAMPLES

When applying as an individual with samples of work done collaboratively, clearly indicate your role in the collaboration. Roles not clearly stated will negatively impact your application.

## MEDIA: FILM & VIDEO

**Work Samples:** A maximum of 10 minutes of total viewing time will be allowed per applicant on VHS 1/2" format videotapes, CD-ROMs, DVDs (MAC format only) and Web sites may augment video samples.

- Submit two works, at least one work completed within the past five years (both must divide the 10 minutes).
- Submit VHS 1/2" format videotapes, (CD-ROMs, DVDs, and web sites are optional).
- Submit each work separately.
- Label all tapes, CD-ROMs, DVDs and case covers with artist's name, title of work, date of completion, length, and production credits.
- Cue each tape to a segment you wish the panel to review. For CD-ROMs and DVDs give clear instructions as to which segment the panel should view.
- Indicate which work should be viewed first.
- Submit only completed works; works in progress will not be accepted.

### AUDIO ARTS

**Work Samples:** A maximum of 10 minutes of total listening time will be allowed per applicant.

- Submit two works, at least one work completed within the past five years, (both must divide the 10 minutes).
- Submit only audiocassette tapes or CDs.
- Submit each work on a separate tape or CD.
- Label all tapes, CDs and case covers with artist's name, title of work, date of completion, and length.
- Cue each tape to a segment you wish the panel to review. For CDs indicate the track, minute and second.
- Indicate which work should be viewed first.
- Submit only completed works; works in progress will not be accepted.

### DESCRIPTION OF MEDIA WORK SAMPLES

Submit a written description of both work samples on an 8 1/2" x 11" page. Provide only the following (additional information will be omitted):

- Title;
- Date premiered;
- Production credits;
- Total length of work (designate whether work is originally film or video);
- Technical notes that indicate technology required to view CD-ROMs, DVDs, and Web sites.

## MEDIA: SCRIPTWRITING

**Work Samples:** Applicants must submit four copies of one complete script written within the last five years, with 20 consecutive pages identified for initial reading. Also submit four copies of up to 20 pages of an additional script in any stage of development. Indicate on the first page of each manuscript if it is for screen, television, or radio.

- Place each complete manuscript and 20 page excerpt of your second script together in a binder, with a clear division between the two works. Use lightweight, soft-cover binders with fasteners—no three-ring binders, paper clipped or stapled manuscripts will be accepted.
- Manuscripts must be in English and typed on 8 1/2" x 11" white paper.  
[Writers whose work is primarily in a language other than English should submit a translation to ensure full participation by the entire panel.]
- Each copy should include a title page including the year the work was written.
- All pages must be numbered.
- Only clear, readable copies will be accepted; otherwise the application and manuscript will not be considered.
- Do not attach or bind application forms or resumes to manuscripts.

## NEW GENRE

New Genre includes conceptual art, sound art, installations, interdisciplinary art, performance art, and other art forms of a highly experimental nature.

Applicants will include artists whose work may include aspects of various mediums crossing boundaries which divide disciplines. New Genre artists often use new techniques, materials, and technologies in a fine arts context not yet familiar to a wide audience. This category may also include artists in other disciplines who consider their work to be highly experimental.

Applicants should submit work samples in whatever form that is most appropriate. One work must be completed in the last five years. Work samples may be a combination of slides, videotapes, audiocassette tapes, CDs, CD-ROMs, DVDs (MAC format only) or Web sites.

Work samples should be submitted as an organized presentation, and you should consider its clarity, brevity, and ability to illustrate the nature of your work.

## NEW GENRE: INSTALLATION & PERFORMANCE

**Collaborative Work Samples:** When applying as an individual with samples of work done collaboratively, clearly indicate your role in the collaboration. Roles not clearly stated will negatively impact your application.

### INSTALLATION ARTISTS

Artists should submit samples that clearly show the nature of the installation. If the installation involves film, video, audio or Web site component, submit a portion of the work from the installation (in video, audio, CD-ROM, DVD-MAC format only or Web site address) that most strongly reflects the nature of the total work.

### PERFORMANCE ARTISTS

If movement is integral to the piece or event, a videotape MUST be submitted as part of the documentation. Slides, videotapes, audiocassette tapes, CDs, CD-ROMs, DVDs (MAC format only), Web sites or text may be used to augment video samples.

**Work Samples:** A maximum of 10 minutes of total viewing and listening time will be allowed per applicant.

- Submit two works, at least one completed within the last five years. (Both must divide the 10 minutes);
- Submit each work separately.
- Label all tapes, CDs, CD-ROMs, DVDs, and case covers with the artist's name, title of work, date of completion, length, and production credits.
- Cue each tape to a segment you wish the panel to review. For CD-ROMs and DVDs give clear instructions as to which segment the panel should view.
- Indicate which tape, CD, CD-ROM, DVD or Web site should be viewed first.
- Submit only completed works; works in progress will not be accepted.

### Work Samples-Slides

- Submit 10 slides-clearly numbered in the order to be presented and placed accordingly in a clear plastic slide sheet.
- Slides must be suitable for 35mm carousel projection. Glass or thick plastic slide mounts will NOT be accepted.
- Label each slide with your name, slide number, and orientation arrow on the slide mount.

## NEW GENRE: DESCRIPTION OF WORK

You must supply a written description of both work samples on an 8 ½" x 11" page. Only the following information must be provided (any other information submitted will be omitted from the panel):

- Title;
- Date premiered;
- Total length of work;
- Technical notes that indicate technology required to view CD-ROMs, DVDs (MAC format only), and web sites.

**For Slides:** Provide a list that includes by number the name of the work, the date of completion, and a brief description including media, dimensions, and site, if applicable.

## DIGITAL ARTS

Digital Arts funds artists who use the Web as a medium to create art which exists only online for an online audience. Artists applying to this category may include computer-based arts as professional activity and achievement (to meet the 10 year eligibility criteria), but must submit Web sites as samples of work.

**Work Samples:** A maximum of 10 minutes of total viewing and listening time will be allowed per applicant

- Submit two works (both must divide the 10 minutes).
- Indicate which Web site should be viewed first.
- Submit only completed works; works in progress will not be accepted.

### DESCRIPTION OF WORK SAMPLES

You must supply a written description of both work samples on an 8 ½" x 11" page. Provide only the following information (any other information submitted will be omitted from the panel):

- Title;
- Complete web site address (must be accessible online);
- Date premiered;
- Total length of work;
- Production credits;
- Technical notes that indicate technology/software required to view Web sites.

## CALIFORNIA ARTS COUNCIL ARTISTS FELLOWSHIP PROGRAM 2001-2002

### APPLICATION COVER PAGE DEADLINE: SEPTEMBER 15, 2000

#### I. Check the one category to which you are applying:

- ☐ MEDIA  
☐ NEW GENRE  
☐ DIGITAL ARTS

#### II. Applicant Information (type or print):

Name (First)	(Last)
Address	
City	Zip
County	E-mail
Web site ( )	
Telephone	
Social Security Number	

#### III. Collaborating Artist (if applicable):

Name (First)	(Last)
Address	
City	Zip
County	E-mail
Web site ( )	
Telephone	
Social Security Number	

## APPLICANT CERTIFICATION

My signature below certifies that I meet all eligibility requirements listed in the guidelines, and that all the information in this application, and its attachments, is true and correct to the best of my knowledge, and that I have submitted a complete application.

Signature	Date
Type or Print Name	
Collaborating Artist's Signature (if applicable)	Date

## HOW TO APPLY

Your application must be postmarked by **September 15, 2000**. Late or incomplete applications will not be accepted.

You must submit the listed items in a single package. On the lower left-hand corner of the package, indicate the category to which you are applying: Media, New Genre or Digital. Do not put application forms or pages in binders or folders. Retain one complete copy of your application for your records.

1. Application cover page & application certification.
2. Current resume showing 10 years of professional activity in the category to which you are applying-not to exceed two 8 ½" x 11" pages, single sided only.  
**No type size smaller than 12 pt.**
3. A statement about the nature or significance of your work- not to exceed one typed 8 ½" x 11" page, (optional).
4. Documentation of work samples.
5. Self-addressed stamped envelope with packaging for return of work samples.
6. Notification card (optional) provided by applicant, self-addressed and stamped. Notification will be no earlier than one month after the deadline date.

If you have any questions contact Program staff.

Josie S. Talamantez, Manager, (916) 322-6394  
Theresa Harlan, Program Administrator, (916) 322-6393  
E-mail: tharlan@caartscouncil.com

Mail your application to: Artists Fellowship Program  
California Arts Council  
1300 I Street, Suite 930  
Sacramento, CA 95814

California Arts Council  
Gray Davis  
Governor of California

**Council Members:** Steven J. Fogel, Chair; Barbara George, Vice Chair; A.C. Lyles, Vice Chair; Phyllis Epstein, Doris Fisher, Marcy Friedman, Rosaline George, Hugh Hewitt, Janet Karatz.

**Director:** Barry Hessenius.

**Purpose:** The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

**Mission:** The mission of the CAC is to make available and accessible quality art reflecting all of California's diverse cultures; to support the state's broad economic, educational, and social goals through the arts; to provide leadership for all levels of the arts community; and to present effective programs that add a further dimension to our cities, our schools, our jobs, and our creative spirit.

**Funding:** The CAC is a state agency, funded primarily from the state's annual budget process, supplemented with funds from the National Endowment for the Arts. Its grants are usually matched by foundations, individuals, earned income, government agencies, or other organizations.



**Information Access:** Due to the Public Records and Open Meeting Acts, applications and their attachments are not confidential and may be requested by the media and/or public. Observers may attend but may not comment on, participate in, or in any way interfere with panel meetings. Contact the CAC for meeting dates and locations.

**Ownership, Copyrights, Royalties, Credit:** The CAC does not claim ownership, copyrights, royalties, or other claims to artwork produced as a result of a CAC grant. However, the CAC reserves the right to reproduce and use such materials for official, noncommercial purposes. In addition, the CAC requires documentation of grant activity and appropriate credit for CAC partial support.

### Statistical Survey

Response to this section is voluntary and anonymous. Applicant profiles are gathered for statistical evaluation to improve and expand CAC service. This information plays no part in the selection of the fellowship recipients.

#### AGE

- ☐ 18-30 years
- ☐ 31-40 years
- ☐ 41-50 years
- ☐ 51-60 years
- ☐ 61+ years

#### ETHNIC BACKGROUND

- ☐ Native American
- ☐ African American
- ☐ Asian
- ☐ Chicano/Latino
- ☐ Pacific Islander
- ☐ Euro-American
- ☐ Other

#### SEX

- ☐ Male ☐ Female

Office Hours: Monday-Friday, 8 a.m. - 5 p.m.  
916/322-6555, Toll-free: 800/201-6201  
Email: [cac@cw0.com](mailto:cac@cw0.com)



California Arts Council  
Artists Fellowship Program  
1300 I Street, Suite 930  
Sacramento, CA 95814  
[www.cac.ca.gov](http://www.cac.ca.gov)



## California Arts Council's 25 Year Jubilee Celebration, 1976-2001

# CALIFORNIA ARTS COUNCIL

## Artists Fellowship Program 2001-2002

### ● MEDIA

Video & Film

Audio

Scriptwriting

### ● NEW GENRE

Performance Art

Installation Art

### ● DIGITAL ARTS

Online Art

Application & Instructions

Application Deadline  
September 15, 2000